



# COGNATE SOULS

ALL SOULS/ONE ROOT/ONE SOUND

# THE BAND



**F**or some reason the 70's reached out and snatched **COGNATE SOULS** back like *Sandman's cane at the Apollo*. We don't know if it's the draw of musical experimentation, the rebellious sentiment of self-exploration or the wonky lettering that captures the era so well, but that vibe largely influences our sound without losing modern relevance.

**C**OGNATE SOULS blends soul, funk, pop and rock into an amalgamation that's like dinner between *Earth, Wind and Fire*, *Jimi Hendrix* and *Lenny Kravitz*. Our style is fun, raw and introspective while never losing sight of one central truth; we all create a better world together.

**C**OGNATE SOULS formed as a group that represents it's main mission, *All Souls + One Root = One Sound*. All of us are connected as one body and so the sound of music, the sound of love, should be one that uplifts and connects while never losing sight of joy in togetherness.

**O**riginally formed pre-Covid by **J. Kevin Powell**, with some musicians from his church, the collective formed and released a few songs to play at RevFest in Marietta. As Covid hit, changes to the lineup were made forging this beautiful iteration, informed by our diverse heritage.

**C**OGNATE SOUL's music sits on a funk foundation and incorporates soul (of which funk is a subgenre), pop, rock, gospel, afro Cuban rhythms, Jazz, Hip Hop (old and new) and other multi-genre elements to create it's psychedelic soul and soul pop sound. The live show is like having a band as your DJ, moving seamlessly between songs to keep the show lively, fun and interactive.

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# SETLIST

Cognate Souls is an originals band that incorporates covers with our personality mixed in. Below provides an idea of our set, but songs are added frequently. [CLICK HERE](#) to see our set list come alive.

	Song Name	Time	BPM	Energy	Notes
1.	I've Been Waiting	5:18	80	7	Usually includes band introductions
2.	Every Day in Every Way	4:04	146	7	Crowd participation/sing along
3.	Gimme A Little Bit	4:32	140	7	Multi-tempo funk
4.	Everything is All Right	4:04	82	6	Kind of groove everybody knows
5.	On My Own	4:41	100	3	Bass-led ballad
6.	Milk	4:50	140	9	Crowd participation/sing along
7.	State of I Don't Careage	5:34	66	8	Dirty, gritty, nasty funk and rock
8.	One Track Mind	6:08	124	7	James Brown style groove
9.	Not Gonna Be That Way	4:38	100	9	Driving funk/rock vibe
10.	Rush Hour	4:12	136	7	Familiar funk with a rock edge
11.	Didn't Know A Thing	3:43	110	7	Danceable groove
12.	Share a Hug	4:35	80	6	Midtempo song with soul
13.	The Best One	4:42	110	7	Funky and danceable

	Cover Name	Time	Original Artist
1.	I'm Coming Out	5:55	Diana Ross
2.	Yes We Can Can	6:04	Pointer Sisters
3.	Faithfully	7:46	Journey (Psyched Out Cover)
4.	Get Lucky	4:09	Daft Punk
5.	If	4:13	Janet Jackson
6.	Boogie Oogie Oogie	5:39	Taste of Honey
7.	Oooh Child	3:40	The Five Stairsteps
8.	Let Love Rule	5:26	Lenny Kravitz
9.	Tennessee Whiskey	6:36	Chris Stapleton
10.	Psycho Killer	4:28	Talking Heads
11.	Skin Tight	4:56	Ohio Players
12.	Love Rears It's Ugly Head	4:20	Living Colour
13.	Last 2 Dollars	5:18	Johnnie Taylor

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# THE STYLE

**Genre:** Psychedelic Funk, Soul Pop, Funk/Rock, Alternative R&B, Funk Jam

**Audio:** [Click for audio](#)

**Video:** [Click for video](#)

**Full Set Video:** [Click for Youtube video](#)

**Vibe:** Positive messages with a multi-genre and multiethnic sound. Earth, Wind, and Fire, Jimi Hendrix Experience, The Meters and Lenny Kravitz having a jam session.

# 14,500

followers and contacts

# SOCIAL REACH

# CONTACTS

## Management

J. Kevin Powell  
770-569-3548  
[mgmt@CognateSouls.com](mailto:mgmt@CognateSouls.com)

## Atlanta Booking

J. Kevin Powell  
770-569-3548  
[booking@CognateSouls.com](mailto:booking@CognateSouls.com)

## Press & Media

Amelia Lane  
Irresistible Force Publicity  
[press@CognateSouls.com](mailto:press@CognateSouls.com)

## Booking

Langen Goldstien (Distraction Inc.)  
651-675-9382  
[booking@CognateSouls.com](mailto:booking@CognateSouls.com)

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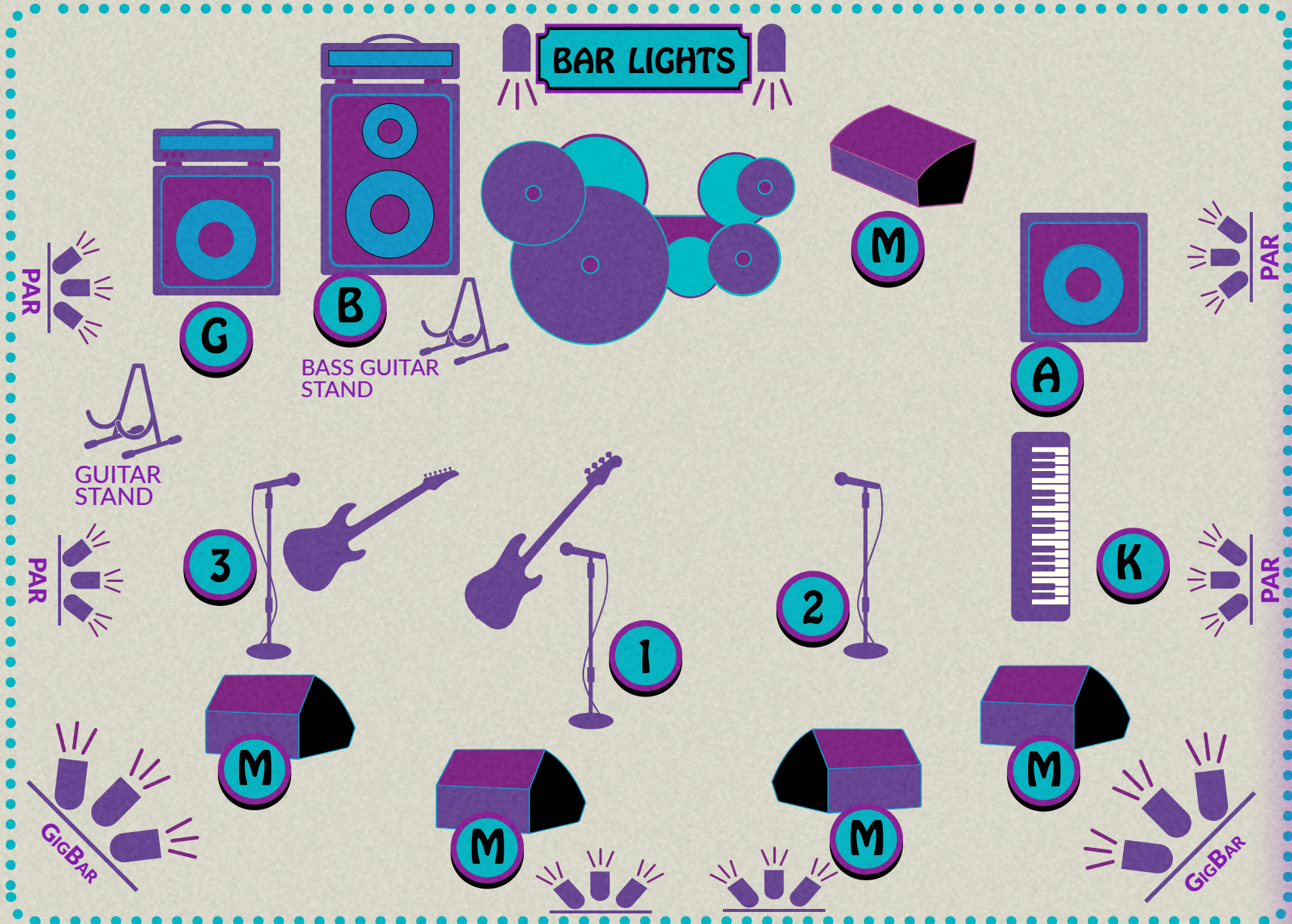
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1 - Lead vocals      2 - 2ND Lead/BU Vocals      3 - BU Vocals  
 A - Keyboard Amp      B - Bass Amp      G - Guitar Amp      K- Keyboard      M- Monitor

\* 5 monitor mixes needed

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# HOSPITALITY RIDER

Please note that this rider forms part of the contract.  
These requirements are expected unless specifically addressed  
by the BUYER and agreed upon by the ARTIST

## ACCOMMODATIONS

- A minimum of **four (5) non-smoking single king bed rooms**  
*\*Please try to arrange an early check in and late check out when possible.*
- Rooms must have **wireless internet access** and **air conditioning**
- **Breakfast** to be provided at hotel
- Hotel should be within **walking distance of venue** unless otherwise agreed

## IMPORTANT ITEMS

- 20oz or larger **bottled water** (10)
- **Tea service** with hot water and raw honey
- Large **bath towels** (8)
- Drink tickets (10)
- 1 large fruit/veggie combo tray
- 1 large bottle of **Simply Lemonade**
- 6-pack of Clif (White Chocolate, Blueberry Crisp, Oatmeal Raisin or Carrot Cake) bars (2, dif flavors)

## ROOMING LIST

Must be a location where room doors open to an inside hallway

- **J. Kevin Powell - Vocals, Bass**
- **Paola - Vocals**
- **Geoff Escandon - Guitar**
- **John Horne, Jr. - Drums**
- **Matteo Staccarine - Keys**

## FOOD

- Please provide **5 healthy, hot meals** (vegetarian and non-vegetarian) or a **\$30.00 buyout** per person to be paid to tour manager upon arrival at the venue.

## DRESSING ROOM

- A **lockable dressing room/warm up area**, with a shower (if available). Tour manager to be presented with key upon arrival to the venue would be greatly appreciated.

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